

Bolero

(3 Bars after Reh. 5 - 6)

Maurice Ravel
(1875 - 1937)

For this duet passage, it's important to create the right tone color and blend with the flute. Choose a mute that has a little more cover and shine rather than something that has more bite or edge to it. With all longer notes, keep a vibrant searching in the tone and caress all sixteenths as you travel through them, shaping a beautiful line.

5 (Tempo di Bolero moderato assai)

1. *in C* **2** *Sord. Solo*
mp

6

(3 Bars after Reh. 14 - 3 bars before 15)

For this variation, you can play much more boldly. Lean on any notes that have lines with weight and purpose, leading each one more intensely toward the accented notes. Be sure to release off of any tied notes in tempo to fit with the rhythmic ensemble supporting you.

14 (Tempo di Bolero moderato assai)

1. *in C* **2**
f

3 **15**